

Adam Matta

beatbox, vocal percussionist, vocal performance artist

LIVE SOLO PERFORMANCES

July 2013	solo	Joe's Pub, New York, NY
December 2012	"The Street" Festival at Art Basel	Harold Golen Gallery, Miami, FL
October 2012	<i>Adam Matta and Friends</i>	Hopkins Center, Dartmouth College, Hanover, NH
September 2012	solo, <i>Maker Faire</i> , Editor's Choice Award	Hall of Science, Queens, NY
May 2012	with Guy Barash, Eyal Maoz, Frank London	The Tank, New York, NY
November 2011	solo	92ndStYTribeca, New York, NY
September 2011	solo, <i>Maker Faire</i> , Editor's Choice Award	Hall of Science, Queens, NY
January 2011	solo, <i>Pulse Festival</i>	Telfair Museum, Savannah, GA
September 2010	solo, <i>DUMBO Arts Festival</i>	DUMBO Arts Council, Brooklyn, NY
September 2010	solo, <i>Maker Faire</i>	Hall of Science, Queens, NY
July 2010	solo, <i>New Museum Street Fair</i>	New Museum, New York, NY
December 2009	solo, <i>Tami Stronach Dance Benefit</i>	Galapagos, Brooklyn, NY
October 2009	solo	Joe's Pub, New York, NY
August 2009	<i>Gyroscope (solo show)</i>	Oregon Shakespeare Festival Green Show, Ashland, OR
June 2009	<i>Muslim Voices: Adam Matta and Friends</i>	BAMCafe, Brooklyn, NY
May 2009	VITAL VOX Festival: <i>Gyroscope</i>	Iati Theater, New York, NY
April 2009	<i>International Human Beatbox Convention</i> (headline)	Southbank Centre, London, UK
February 2009	Urban Records Database Launch Party	Piano's, New York, NY
February 2009	<i>Adam Matta and Friends</i>	Joe's Pub, New York, NY
Sept. 07-May 09	<i>Cat and Mouth Sessions</i>	Cornell University, Ithaca, NY
July 2008	<i>Adam Matta and Friends</i>	Joe's Pub, New York, NY
April 2008	<i>Axis of Equals</i> (Middle Eastern/Jewish music festival)	Risley Hall, Cornell University, Ithaca, NY
January 2008	<i>Beatbox Drift: Adam Matta and Friends</i>	The New Museum, New York, NY
September 2007	<i>The Sacrifice</i> , Confluence Theater's Re: Cycle Plays	Socrates Sculpture Park, Queens, NY
September 2007	<i>The Sacrifice</i> , Risley Hall	Cornell University, Ithaca, NY
January 2007	<i>Makeshift</i> : multi-media performance	Here Arts Center, New York, NY
June-October 2006	<i>Matta Fact Beatbox Sessions</i>	Galapagos, New York, NY
October 2005	<i>mic/xing</i> : multi-media performance	La Mama Annex, New York, NY
May 2004	<i>Kit Bashing: Adam Matta and Friends</i>	PS 122, New York, NY

LIVE BEATBOX APPEARANCES

May 2012	with Frank London, Guy Barash, Eyal Maoz	The Tank, New York, NY
May 2012	with Sxip Shirey	Joe's Pub, New York, NY
May 2012	American Beatbox Festival	La Mama, New York NY
April 2012	with Akim Funk Buddha, Gateway School Benefit	Alice Tully Hall, Lincoln Center, New York, NY
March 2012	with Philip Hamilton	White Stork Synagogue, Wroclaw, Poland
March 2012	with Todd Reynolds and Sxip Shirey	Apple Store, New York, NY
March 2012	"Cark," with Nihan Devecioglu and Cenk Erdogan	Munich, Germany
February 2012	with Akim Funk Buddha	Dixon Place, New York, NY
January 2011 to present	with the Carolina Chocolate Drops	Recorded with T Bone Burnett for Hunger Games Recorded album with Buddy Miller The Grand Ole Opry, Nashville, TN Opened for Bob Dylan, OH Dave Matthews Caravan, Atlantic City, NJ with Bela Fleck, Wolftrap, Vienna, VA Carter Family Fold Oregon Zoo Seattle Zoo Lyons, CO, on bill with Jackson Browne Newport Folk Festival, RI PBS, Madison, WI

August 2011	with Todd Reynolds, Sxip Shirey, opening for Laurie Anderson	Lincoln Center Out of Doors, New York, NY
February 2011	with “Vox.FretlessGuitar.Beatbox” (Nihan Devecioglu, Cenk Erdogan, A. Matta)	Munich, Nurnberg, GR; Vienna, AU
September 2010	with Toni Blackman	Hip Hop Theater Festival, New York, NY
August 2010	with Sue Carney	Oregon Shakespeare Festival, Ashland, OR
January 2010	“Bobble” with Bobby McFerrin	House of Music, Moscow, RU
December 2009	with Sxip Shirey, Amanda Palmer and the Boston Pops	Symphony Hall, Boston, MA
December 2009	with “Vox.FretlessGuitar.Beatbox” (Nihan Devecioglu, Cenk Erdogan, A. Matta)	Munich, GR; Vienna, Salzburg, AU
October 2009	with the Wiyos, CMJ	Blender Theater, New York, NY
October 2009	with Black Sea Hotel	Joe’s Pub, New York, NY
August 2009	Beatbox Showcase, Adidas/Def Jam Store Opening	Singapore
July 2009	with The Wiyos, Pickathon Festival	Portland, OR
July 2009	with The Wiyos, opening for Bob Dylan, Willie Nelson, John Mellencamp	VT, NY, CT
July 2009	with Vox.Fretless Guitar.Beatbox	Jazzit, Salzburg, Austria
July 2009	with Karsh Kale, River to River Festival	Winter Garden Theater, NY, NY
June 2009	with League of Electronic Musical Urban Robots	Museum of Contemporary Art Detroit, MI
June 2009	with Ned Rothenberg	The Stone, New York, NY
February 2009	<i>Cabaret</i> , with Tami Stronach	Dance Musicals, Joe’s Pub, New York, NY
February 2009	with Sxip Shirey	Big Ears Festival, Knoxville, TN
January 2009	with Karsh Kale	APAP Conference, 92 nd St. Y/Tribeca, New York, NY
December 2008	with Sxip Shirey	First Night, Boston, MA
December 2008	<i>Federal Reserve, with These United States</i>	Iota, Arlington, VA
November 2008	<i>Vowel Movement presents Beatboxers for Barack</i>	Ashkenaz, Berkeley, CA
November 2008	<i>An Evening of Hip Hop Theater</i>	Oregon Shakespeare Festival, Ashland, OR
October 2008	<i>Improvisations with Robots (LEMUR)</i>	Trondheim Matchmaking, Norway
October 2008	<i>Improvisations with Robots (LEMUR)</i>	LEMURplex, Brooklyn, NY
August 2008	<i>And the Devil May Drag You Under...</i>	Edinburgh Fringe Festival, Scotland
May 2008	<i>Improvised Opera, with Bobby McFerrin</i>	Carnegie Hall, New York, NY
December 2007	with Cornell Chamber Orchestra	Cornell University, Ithaca, NY
October 2007	<i>Sxip’s Hour of Charm</i>	Zoellner Center, Lehigh U., PA
July 2007	with Bora Yoon’s <i>phonation</i>	Jazz at Lincoln Center, New York, NY
June 2007	with Beatboxer Entertainment	Madison Square Garden, NY, NY
May 2007	<i>Root and Branch</i> , by Jesse Phillips-Fein	Red Hook Waterfront Arts Festival, NY
May 2007	<i>Atomic Duos(w/ Bora Yoon, DJ AK 88, Samita Singa)</i>	Here Arts Center, NY, NY
April 2007	<i>Planet B-Boy Screening Festival</i>	Tribeca Film Festival, New York, NY
March 2007	<i>Voices from Around the World</i>	Exploris Museum, Durham, NC
June 2006	with My Brightest Diamond	Town Hall, New York, NY
June 2005	<i>New York Sessions: BBC Radio Scotland</i>	Living Room, New York, NY
THEATER		
2012	<i>How to Break</i> by Aaron Jafferis	“Nurse” (beatboxer/vocal performer), New York, NY
2011	<i>Re:Definition</i> by Glenn Gordon	beatboxer, New York, NY
2011	<i>Roofless</i> by Lojo Werks	“Tagz” (beatboxer/vocal performer), New York, NY
2008	<i>In Transit</i> (Anderson-Lopez, Wordsworth, Ford, Kaplan)	“Boxman” (beatboxer/vocal performer) Eugene O’Neill Theater Festival, CT
2007	<i>Beatbox Bard</i> , by Bruce Levitt	performer, Cornell University, Ithaca, NY
2003	<i>Emergence-SEE!</i> by Daniel Beaty	beatboxer, Chashama, New York, NY
2002	<i>Laugh-in Meets Dada</i> by Linda Mancini	beatboxer/house musician, New York Theater Workshop, New York, NY

FILM

2009	<i>Almost in Love</i> by Sam Neave	performer
2003	<i>Other</i> by Simin Farkondeh	performer/lead
2002	<i>Unconcealed Weapons</i> by Ryan Edwards	performer

TELEVISION

2011	“30 Minute Music Hour” (PBS) w CCD	performer
2009	“The Electric Company” (PBS)	featured performer
2007	“Art or Something Like It” (CUNY-TV)	featured performer/interview
2006	“Chocolate Lobster “(FUSE)	featured performer
2005	Damon Wayans’ “The Underground” (Showtime)	featured performer
2003	“6 AM News” (WB Ch. 11), with Kid Lucky	featured performer
2002	“Afterschool” (WNYE Ch. 25)	featured performer/interview

ONLINE

2011	<i>Daytrotter</i> , with the Carolina Chocolate Drops	Rock Island, IL
2010	Eclectic Method _ NYCWTF intro Jan 2010	featured performer
2009	Youtube Symphony Mashup Video	featured performer
2009	Urb.com, world beatbox record: most instruments	featured performer
2007	Woozyfly.com’s “Live at JSM”	featured performer
2007	Stride Gum’s “Battle of the Factory Bands”	featured performer

PROMOTIONAL APPEARANCES

2010	RSA Security – San Francisco, CA	performer
2009	Commercial Recording, Human Worldwide, NZ	performer
2007	Heavy.com’s Circus of Awesome—Panama City, FL	featured performer
2007	Heavy.com’s Circus of Awesome—Los Angeles, CA	featured performer

RADIO

2011	XM Sirius, with the Carolina Chocolate Drops	performer
2011	Mountain Stage, with The Carolina Chocolate Drops	performer
2008	Weekend Edition (WNYC)	featured performer/interview
2007	All Things Considered (WNYC)	featured performer/interview
2005	Morning Edition(WNYC)	featured performer/interview
2004	Tahrir: Voices of the Middle East (WBAI)	featured performer/interview

ARTIST RESIDENCY

2013	School of Visual Art’s Visible Futures Lab	New York, NY
2012	Dartmouth University	Hanover, NH
2011	<i>Mixing Texts</i> , Oregon Shakespeare Festival	Ashland, OR
2010	<i>Mixing Texts</i> , Oregon Shakespeare Festival	Ashland, OR
2008	<i>Mixing Texts</i> , Oregon Shakespeare Festival	Ashland, OR
2008	League of Electronic Musical Robots	Brooklyn, NY
2007-09	Risley Hall, Cornell University	Ithaca, NY
2006-07	Here Arts Center	New York, NY
2006-07	Gertrude Stein Repertory Theater/ Digital Performance Institute	New York, NY

WORKSHOPS

Jan 2010	BEAM Camp	Brooklyn, NY
Dec 2010	Beatboxing	Afterschool Arts Programs, Washington, CT
Sept-Dec 2010	<i>Beat Rockers: Beatboxing</i>	Lavelle School for the Blind, Bronx, NY
August 2009	Beatboxing and Vocal Improvisation	Jazzit, Salzburg, AT
2004-present	<i>Philip Hamilton and Friends</i> (A cappella)	Lincoln Center, New York, NY
2008	Beatboxing	Vermont Music Camp, VT
2008	Beatboxing	Pasack Valley High, NJ
2007-08	Beatboxing and Vocal Improvisation	Cornell University, Ithaca, NY
2006-07	Beatboxing	Scratch DJ Academy, New York, NY

OTHER

2013	Battle Judge	American Beatbox Championships, New York, NY
2010	Online Battle Judge	American Beatbox Championships, New York, NY
2008	Consultant	Disney Studios, New York, NY

DISCOGRAPHY

Solo Albums

2012	<i>Allkan Beatbox</i>
2011	<i>Mouthpiece</i>
2009	<i>Inclement</i>
2009	<i>Gyroscope</i>
2009	<i>Only Child Syndrome</i>
2006	<i>Rage Against the Drum Machine</i>

Featured Artist/Collaboration

2012	<i>You B Illin 7"</i>	Carolina Chocolate Drops	Nonesuch
2012	<i>Fistful of Violets</i>	Sarah Alden	
2012	<i>Vox.Fretless Guitar.Beatbox</i>	Cark (Nihan Devecioglu, Cenk Erdogan, Adam Matta)	Anason
2012	<i>Chimes of Freedom: Bob Dylan Tribute</i>	Carolina Chocolate Drops, for Amnesty International	
2012	<i>Voice of Ages: The Chieftains</i>	Carolina Chocolate Drops	
2012	<i>Breezy!</i>	Paul Brill	scarletshame
2012	<i>Twist</i>	The Wiyos	
2012	<i>Leaving Eden</i>	Carolina Chocolate Drops	Nonesuch
2011	<i>Hunger Games (soundtrack)</i>	Carolina Chocolate Drops	
2011	selected songs	Kim McMechan	
2011	<i>Unraveled</i>	Threeds Oboe Trio	
2011	<i>Luminescent EP</i>	Luminescent Orchestrïi/ Carolina Chocolate Drops	Nonesuch
2010	<i>Thousand Words</i>	Portland Cello Project	
2010	<i>Sonic New York</i>	Sxip Shirey	
2009	<i>Broken Land Bell</i>	The Wiyos	
2009	<i>The Colors EP</i>	Project Jenny/Project Jan	
2008	<i>Neptune's Daughter</i>	Luminescent Orchestrïi	
2008	<i>Re-Ups</i>	Mad Happy	
2007	<i>Ice Cream Headache Selected Submission</i>	compilation	
2005	<i>Mirror #9</i>	Flavio Lichtenthal	
2005	<i>The L Word: Season II: Sessions</i>	compilation, produced by EZ Girl	Tommy Boy
2002	<i>Feel Good Music for the Broke Middle Class</i>	Mad Happy	Bar/None

Sample Library

2010	<i>NYC Beatbox (performer, producer)</i>	bigfishaudio.com
2009	<i>Featured Artist Kit</i>	Puremagnetik.com

DVDs

2005	<i>Live in the Springtime</i>	The Animators
------	-------------------------------	---------------

PUBLICATIONS

2008	<i>Association Volume III</i>	Cornell University College of Art, Architecture and Planning
------	-------------------------------	--

PRESS

“Adam, the embodiment of a human musical instrument, backed [Rhiannon Giddens] up with perfectly timed beats and phonic scratching. When the Luminescent Orchestrii joined them on stage, Adam's horn-sounds were corporeal and sharp, a true virtuoso of aural orchestration.” Examiner.com (NY)

“And then there was the incredible Matta, able to use his voice to make a mournful trumpet solo or thumping bass solo, or lay down a jaw-dropping, how-does-he-do-that hip-hop beat behind the thumping hit "Hit 'Em Up Style." Matta even took a turn at lead vocals for a country lament about how his cheating woman makes it hard for him to "smile and beatbox at the same time." Madison.com

“The east side was abuzz after the Carolina Chocolate Drops wowed a big crowd at last summer’s Orton Park Festival, so small wonder that the Barrymore Theatre was packed last Friday night to see the band’s return to town. But the band member everybody was talking about after the show wasn’t even part of the Drops last summer. Human beatbox maestro Adam Matta joined the band late last year, and his vocal pyrotechnics were astounding, whether he was adding a mournful trumpet under a ballad or a complex funk drumbeat underneath the Blu Cantrell cover “Hit 'Em Up Style.” Again and again, you marveled, “How are those sounds coming from that guy?” Square

"Man, I can feel the 808 coming from your f@!!n chest!!!" Henry Rollins

“...a wizard... he went beyond beat-boxing. It was as if Girl Talk's music lived inside him. At one point, he even busted out the f*cking Tom Tom Club!” Detroit Metrotimes

“[Adam Matta was]..a treat...” New York Times

"Like a John Coltrane solo, Adam's Beat Boxing creates narratives which mere words could never accomplish." Reg E Gaines, playwright, Bring in da Noise, Bring in da Funk

"...beatbox maestro..." Wired

"...virtuoso..." Flavorpill

"...brilliant...like sonic abstract expressionism..." Ithaca Times

"...clever..." The Star Tribune

".....his ability to remix his own voice is remarkable, at first singing over a synced beat and then slowing it down, speeding it up, dubbing, scratching, even using the layrngal equivalent of a wah-wah pedal. He's wonderful to watch in these moments, right hand on the mic, left hand flailing in time, drops of spit and sweat flying off him. He must get terribly dehydrated...." Village Voice

"...Matta is the soul of ['Beatbox Bard'], and because his mic covers his face throughout, we only see his impassive almond eyes and his quiet, rhythmic physical presence — until the curtain call, when the mic drops and the person behind the performer breaks through. With throat, tongue, voice and breath he creates not just beatbox rhythms (an urban tradition already a quarter-century old), underscoring or counterpointing the play's action, but an entire soundscape..." Ithaca Journal

"...incredible..." Art or Something Like It, CUNY TV

"His beats are unsurpassable, but what really makes this guy wail is the mind inside the body heretic." Lynn Book, professor, Sarah Lawrence College

“Matta is a focal point of any performance. His vocal-pyrotechnics include evocations of drum & bass and jazz combos to horn arrangements and hip-hop. While he defies categorization, he could be said to fit into the progressive realm of "crossover jazz", a la performance art. You'll find him blending a unique approach to live vocals with layered realtime, electronic wizardry. His collaborations are likely to resonate with fans of anyone from Bobby McFerrin (with whom he has worked) to DJ Logic.” Mapeidy

“A lot of people have heard of beatboxing, but they haven't seen anything like Adam. Adam is a master, a dynamo.” Dom Flemons, of the Carolina Chocolate Drops, in Mother Jones

“Matta is a human beatboxer who can do absolutely unbelievable things with nothing more than a microphone.” Mother Jones

“his presence is a reverent percussive touch” - PopMatters, July 2012